

Hi-Res Fill/Reverse

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FAST FILL

This first routine is a very simple one that has many potential applications. Its simplicity lies in the fact that it does exactly one thing. However, it does that one thing very well, since it is written in machine language and hence is very fast. What does it do? **It quickly fills in any Hi-Res rectangle that you specify, with the color that you specify.**

To specify the rectangle, you must give the coordinates of the top left hand corner and the coordinates of the bottom right hand corner (Figure 1.). These are the same coordinates that one would specify in an HPLLOT command.

The color is specified by giving a number between 0 and 8 (just as in the HCOLOR command). The syntax of the CALLing statement is as follows:

CALL FILL,COLOR,LC,TR,RC,BR,SP

where **FILL** = 768 (the starting address of the routine).

COLOR = the number that specifies the color.

LC,TR = the coordinates of the top left corner of the rectangle.

RC,BR = the coordinates of the bottom right corner of the rectangle.

SP = the number of spaces to be left between each horizontal line.

The reason for requiring the last quantity, SP, needs some clarification. **The routine fills in the rectangle by drawing horizontal lines, in the specified color, from the left column (LC) to the right column (RC) and from the top row (TR) to the bottom row (BR).** It also allows the possibility of leaving spaces between each line drawn. The variable, SP, specifies the number of spaces to be left. If SP = 0, then the rectangle will be filled in with a solid color. If SP = 1, then every other line will be drawn in the rectangle. If SP = 2, then every third line will be drawn, and so on.

TESTING FILL

Listing 2, is a short BASIC program that will allow you to experiment with filling in various rectangles on the HI RES screen. Type this program in, SAVE it, and then RUN it. In response to the prompts, try entering the following sequence of values:

The resulting picture should suggest one way in which this routine can be used; namely drawing "BAR GRAPHS". Notice that the 6th Box has wide strips of color and the 7th Box is multi-colored. This is accomplished by drawing several boxes on top of each other with different colors and/or slightly different sizes.

Listing 3, is another BASIC program to show how this routine can be used to "jazz" up some of your displays (Shades of RASTER BLASTER). Nothing more will be said about this program. Simply type it in and RUN it to see what it does. The ways in which you can use this routine are clearly limited only by your imagination.

HOW FILL WORKS

Let's go through the assembler listing (Listing 1.) to explain how the routine works.

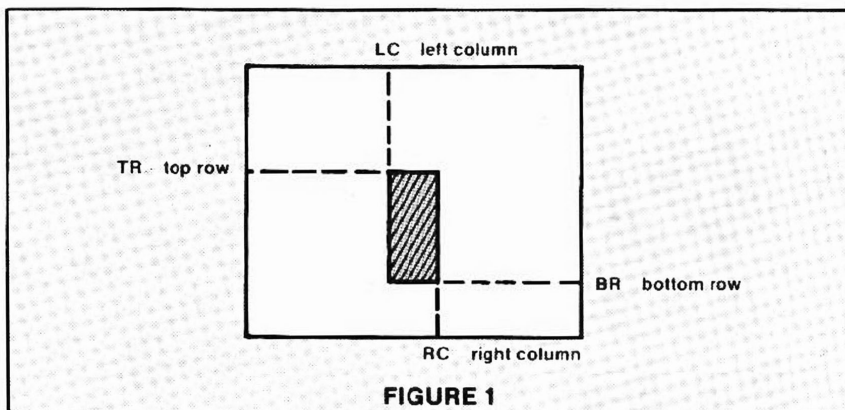


FIGURE 1

	COLOR	NUMBER OF SPACES	LEFT COLUMN	TOP ROW	RIGHT COLUMN	BOTTOM ROW
1st Box	1	0	0	100	20	158
2nd Box	2	1	30	100	50	158
3rd Box	3	2	60	100	80	158
4th Box	5	3	90	100	110	158
5th Box	6	4	120	100	140	158
6th Box	1	6	150	98	170	158
6th Box	1	6	150	99	170	158
6th Box	1	6	150	100	170	158
7th Box	1	5	180	96	200	158
7th Box	2	5	180	97	200	158
7th Box	3	5	180	98	200	158
7th Box	5	5	180	99	200	158
7th Box	6	5	180	100	200	158

Lines 11 to 34 get the various parameters and store them in temporary locations. Several data gathering routines from the Apple-soft BASIC interpreter are used here, so perhaps a couple of comments about each one is in order.

COMBYTE: This routine checks for a comma at TXTPTR and evaluates the formula immediately after it. The result, which must fit into a single byte, is preserved in the X-register. The call to the COMBYTE routine in line 11 thus gets the number corresponding to the color of the rectangle. The call in line 32 gets the number corresponding to the number of spaces between the lines.

HCOLOR: This routine is the equivalent of the HCOLOR command in BASIC. The Hi-Res color must be stored in the X-register when this routine is called.

CHKCOM: This routine simply checks for a comma at TXTPTR and prints an error message if one is not there.

HFNS: This is a routine used by the BASIC interpreter to get the coordinates of a point required in an HPLLOT command (e.g. HPLLOT X1,Y1).

The value for Y1 must be between 0 and 191 and hence can fit into a single byte. When the HFNS routine returns, this value is stored in the accumulator. The value for X1 can be between 0 and 279. Two bytes are necessary here since the value can be larger than 255. When the HFNS routine returns, the low order byte of this value is in the X-register and the high order byte is in the Y-register. The first call to this routine (in line 17) gets the coordinates of the top left hand corner of the rectangle while the second call (line 25) gets the coordinates of the bottom right hand corner.

HPLLOT: This routine calculates the proper screen address of the point whose coordinates are given in the accumulator (y-coordinate) and the X and Y registers (x-coordinate), and then plots that point on the Hi-Res screen in the color specified.

HLIN: This routine draws a straight line from the last point plotted to the point whose coordinates are given in the Y-register (y-coordinate) and the accumulator and X-register (x-coordinate), again in the specified color.

Lines 38 to 54 fill in the rectangle with lines 38 to 45 drawing the horizontal lines and line 48 adding the required number of spaces.

LOADING FILL

You can enter FILL directly into memory by typing CALL -151 to enter the Monitor. Then begin typing in the hex code from the listing as follows:

300:20 4C E7 20 F0 F6 20 BE etc.

When you have completed entering the hex code, type CTRL C to reenter Basic and then type **BSAVE FILL.OBJ0, AS300, LS57**.

For more instructions on entering hex code into memory, see the Letters section of this issue.

HI-RES REVERSE

This routine is similar in some respects to the FILL routine. Its purpose is to reverse a specified rectangle on the Hi-Res screen (again either page).

To specify the rectangle, the coordinates of the top left-hand corner and the bottom right-hand corner must be given. This time however, the x-coordinate of the points must be between 0 and 39 (instead of 0 and 279) — just as if we were on the text screen. The y-coordinate can still be between 0 and 191.

